



presents

Disney's Beauty and the Beast

The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

Based on the Academy Award-winning animated feature, the stage version includes all of the wonderful songs written by Alan Menken and the late Howard Ashman, along with new songs by Mr. Menken and Tim Rice.

Director: David Ambrose
Music Director: Darryl Burton
Choreographer: Cheri Lindsay-Jarvis

Performances:

November 23, 24, 29, 30, December 1 at 8pm
November 24, 25, December 1 and 2 at 2pm
John Elliott Theatre, Georgetown

Rehearsals:

Beginning September 4, 2018
The Old Armoury - 1A Park Ave, Georgetown
Tuesday and Friday evenings 7:30 – 10:30
Sunday afternoons 1-5

Auditions:

Sunday May 27 - 2 to 5pm; 6:30 to 9pm
Monday May 28 - 7 to 10pm
Tuesday May 29 - 7 to 10pm

Chip only – Sunday May 27, 1 – 2pm

Call Backs:

Friday June 1

Audition Requirements:

- Please prepare one song from musical theatre repertoire
- Sheet music in your correct key is required. Please have it double-sided, hole punched and in a 3 ring binder. A pianist will be provided
- Please do not bring rock, pop or mainstream Jazz songs. Karaoke tracks are not accepted as accompaniment

- You will be asked to do a cold read
- Everyone will participate in a group dance audition. One group dance break will take place in the middle of each audition session. If your audition time is in the first half, you will be asked to wait in the lobby after your audition for the dance portion to begin. If your audition time is in the second half, you will be asked to arrive earlier – in time for the beginning of the dance audition
- Please wear comfortable (stretchy) clothing and indoor shoes (no bare or sock feet) for the dance audition
- Please bring a theatre resume and headshot if available
- Arrive in enough time to check in, get settled and complete the audition form (if you haven't already done so)

The minimum age requirement is 16 years old (except for Chip)

Those who attend information night (May 8) get first opportunity to book an audition. To book an audition **beginning May 9**, please contact Melissa Fischer, Executive Producer at missmelis@gmail.com

Call backs:

- You will be notified by phone by May 30 if you are required for a callback.
- PLEASE NOTE: Not all parts will require call backs. **We will only call back those we need to see again.** However, if call backs are required for a part you are interested in, you **must** be available for the call back in order to be considered for the role.

Casting decisions will be made following the call backs. All those who auditioned will receive the results of their auditions by June 4th. Those who have been cast will receive results by phone. All others will receive results via email.

Conflicts – please take the opportunity to tell us about all potential conflicts you may be aware of on your audition form, even if you're unsure of the dates. Any conflicts reported after your acceptance into the show will be subject to Globe's conflict policy - if you miss more than 3 rehearsals you may be asked to leave the show.

Character Breakdown:

Belle - A vibrant, intelligent girl with beauty, who wants more out of the life than an ordinary existence. She is optimistic, fun-loving, caring, and eager to experience life.

Vocal range top: F5 Vocal range bottom: E3

Beast - A Prince transformed into a terrifying beast for his lack of compassion. He is hot-tempered and commanding, but has a warm, loving heart buried far beneath his gruff exterior.

Vocal range top: F4 Vocal range bottom: A2

Gaston - The egotistical, ultra-masculine villain determined to marry Belle. He is manipulative yet charming and earnest.

Vocal range top: E4 Vocal range bottom: A2

Maurice - Belle's loving, eccentric father. A child at heart and inventor in his own world.
Vocal range top: Db4 Vocal range bottom: Bb2

Cogsworth - A tightly-wound, enchanted mantle clock and the head of the Beast's household. He is uptight, strict, and punctual but also hard-working, faithful, and thorough.
Vocal range top: E4 Vocal range bottom: A2

Mrs. Potts - A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful.
Vocal range top: G5 Vocal range bottom: F#3

Lumière - A suave, debonair enchanted candelabra. He is a loyal and steadfast servant.
Vocal range top: F#4 Vocal range bottom: F#2

Chip - An enchanted teacup and Mrs. Potts' darling little boy. He is innocent, playful, and bright-eyed.
Age: 8 to 14
Vocal range top: F5 Vocal range bottom: A3

Babette - A saucy, enchanted feather-duster, and the object of Lumière's affections. She is the playful, gorgeous, seductive French maid.
Vocal range top: F5 Vocal range bottom: C4

Madame De La Grande Bouche - A former opera diva-turned-enchanted wardrobe. She has a caring, refined, larger than life personality.
Vocal range top: D5 Vocal range bottom: C#4

Lefou - Gaston's bumbling sidekick. He is loyal, energetic, and optimistic, but not quite the brightest guy.
Vocal range top: F#4 Vocal range bottom: B2

Monsieur D'arque - The scheming proprietor of the local insane asylum. He is a dark, sinister villain who aides Gaston in his plot to marry Belle.
Vocal range top: A4 Vocal range bottom: D3

Ensemble

Wolves; Enchanted Objects; Townspeople

Core Dancers

SONG: _____

**DISNEY'S BEAUTY AND THE BEAST AUDITION FORM
GEORGETOWN GLOBE PRODUCTIONS**

Name: _____ Phone:(home/work/cell) _____

Age: (if under 18) _____ Height: _____ Email: _____

Address: _____

Are you currently a member in good standing of Georgetown Globe Productions? Yes No

Previous Roles: (Please indicate approximate date or attach resume)

Vocal Range (SATB): _____ Vocal Training No Yes - Please indicate # of years _____

Dance Experience (Please specify i.e., tap) _____

Special Skills (i.e., juggling, playing the banjo, saw, spoons etc.)

Are you auditioning for a specific role? If so, please indicate. _____

Would you be willing to accept another role in the cast (i.e., ensemble)? Yes No

If I am successful and am awarded a role (chorus or otherwise), I agree to help in an off-stage aspect of this show when asked. A minimum of 6 hours outside of rehearsal is expected. Please check the areas in which you are interested:

Props Set Construction Set Painting Costumes Publicity

I am aware that I will be required on move-in day, and tear-down evening.

I understand that rehearsals are held on Tuesday and Friday evenings, and on Sunday afternoons, and that some Sunday evening rehearsals may be required. I understand that I am committing to attend all rehearsals and that if I miss more than 3 rehearsals I may be asked to leave the show.

Please list any previous commitments that will conflict with the rehearsal dates (i.e. other show(s) that you may already be cast in, vacation, etc.)

Performance dates will be **November 23, 24, 29, 30, December 1, 2018 at 8pm and November 24, 25, December 1 & 2, 2018 at 2pm.** I understand that I am committing to these performance dates.

I, _____, agree to fulfill my commitments to the above to the best of my ability. I, _____ indemnify and save harmless **Georgetown Globe Productions** of any accident claim that may arise as a result of my participation in the production listed above.

I agree to become a member of **Georgetown Globe Productions** if I am successful in being selected for the cast of the production, and understand that I must pay the requisite fee in September of 2018.

Signed: _____ Date: _____

(Please note that you must be 18 to sign this form, otherwise a parent or legal guardian must sign on your behalf)