



Fiddler on the Roof

Show Synopsis:

Set in the little village of Anatevka, the story centers on Tevye, a poor milkman, and his five daughters. With the help of a colorful and tight-knit Jewish community, Tevye tries to protect his daughters and instill them with traditional values in the face of changing social mores and the growing anti-Semitism of Czarist Russia. Rich in historical and ethnic detail, *Fiddler on the Roof's* universal theme of tradition cuts across barriers of race, class, nationality and religion, leaving audiences crying tears of laughter, joy and sadness.

Artistic Team:

Danny Harvey – Director

Danny is excited to return to the wonderful group that gave him his directorial debut 14 years ago. He has been honoured to direct *Cabaret*, *The Best Little Whorehouse In Texas*, *The War Show*, *Man Of La Mancha*, *Jesus Christ Superstar*, *Joseph and the Amazing Technicolor Dream Coat* and *Cabaret* again with Globe. In addition to working with Globe Danny has worked with groups in Brampton and Mississauga. Danny was the Artistic Director of the Shakespeare in the Square festival and Rose Theatre Productions. Currently he is the curator of the Rose Theatre presenting season.

Jennifer Centrone – Music Director

Jennifer is thrilled to be making her musical director debut with Globe Productions! You may have last seen Jennifer perform as "Rona" in Globe's recent production of *The 25th Annual Putnam County Spelling Bee*. She started conducting church choirs at the age of 14, and hasn't stopped since, directing children and adult choruses for several different churches and opera companies. A sought-after mezzo-soprano, she has performed internationally in numerous professional operas, musical theatre productions, concerts, and oratorios.

JQ Smith – Choreographer

JQ is thrilled to be returning to work with her home town group! After living in in New Brunswick for the last three years, where she choreographed shows such as *Wizard of Oz* and *Sound of Music*, it is exciting to choreograph for the company that cast her in her first musical *Wizard of Oz* in 2004. JQ grew up studying ballet, jazz, lyrical, and international dance at the Halton Hills School of Dance in Georgetown. Since then she has continued her love of dance and community theatre by performing and choreographing shows around the GTA and in Saint John, NB. Select past choreography credits

include *Oliver (BTS)*, *Anne of Green Gables (MMT)*, *Man of La Mancha (GLOBE)* and *25th Annual Putnam County Spelling Bee*.

Rehearsals: Beginning September 5
Tuesday and Friday evenings 7:30 – 10:30pm
Sunday afternoons 1-5pm
The Old Armoury - 1A Park Ave, Georgetown
(just inside the entrance to the Georgetown Fairgrounds)

Performances: 8 performances :
November 24, 25, 30, December 1 and 2 at 8pm
November 26, December 2 and 3 at 2pm
John Elliott Theatre, 9 Church St, Georgetown

Other Information:

- All cast members are required to become members of Globe (2017-2018 season) and pay a membership fee in September 2017.
- All cast members are expected to volunteer a minimum of 6 hours to assist in other areas of the production. Opportunities will arise to assist in areas such as set construction, set painting, publicity and promotion, social media, etc.
- In addition, all cast members are expected to assist with load-in to the theatre (Sun Nov 19) as well as strike, following the last performance.

Audition Requirements:

- All auditionees are asked to prepare one song, do a cold reading from the script and participate in a group dance.
- Please prepare one story-telling piece from mid 20th century musical theatre repertoire. Please be prepared to sing the full song.
- Sheet music in your correct key is required. Please have it double-sided, hole punched and in a 3 ring binder. A pianist will be provided. Karaoke tracks are not accepted as accompaniment.
- The group dance audition will occur in the middle of each afternoon/evening audition block (Sunday afternoon 2:30-3:15pm and Tuesday evening 8:15-9:00pm). Anyone who has an audition time before 2:30/8:15pm will wait after their audition for the dance break and those with an audition time after 3:15/9:00pm will need to arrive by 2:30/8:15pm in order to participate. Please wear comfortable (stretchy) clothing and indoor shoes (no bare feet or sock feet).

Auditions: Sunday June 4 - 1 to 5pm
Tuesday June 6 - 7 to 10pm
The Old Armoury - 1A Park Ave, Georgetown

Callbacks: Thursday June 8 - you will be notified by email following our auditions on June 6 if you are required for a callback. You must be available on the evening of the callbacks in order to be considered for the role.

For further information; to book or cancel an audition please contact producer Laura Hachey at mlhachey@outlook.com

Please Note - Reporting conflicts – please take the opportunity to tell us about all potential conflicts you may be aware of on your audition form, even if you're unsure of the dates. Any conflicts reported after your acceptance into the show will be subject to Globe's conflict policy - if you miss more than 3 rehearsals you may be asked to leave the show.

FIDDLER ON THE ROOF CHARACTER DESCRIPTIONS:

Character	Description	Songs
<p>Tevey, the dairyman Gender: Male Age: 45 to 60 Vocal range top: F5 Vocal range bottom: Ab2</p>	<p>Tevey is a likeable, hard-working, pious man who sees the positive side of life. Strong patriarch but gentle father of 5 daughters he has raised according to the Scriptures. He is humorous and relaxed, but when pushed, can show stubbornness and rage. Strong actor who must carry the show and have a good connection with the audience.</p>	<p>*Tradition *If I Were a Rich Man *Sabbath Prayer *To Life *Tevey's Monologue *The Dream *Sunrise, Sunset *Tevey's Rebuttal *Do You Love Me? *Chava Sequence *Anatevka</p>
<p>Golde, Tevey's wife Gender: Female Age: 40 to 50 Vocal range top: Eb5 Vocal range bottom: A3</p>	<p>Golde is the real strength behind Tevey, the one who keeps the household going. She is very concerned that her daughters make good matches and have easier lives than she & Tevey have had. Good comic timing for very funny lines.</p>	<p>*Tradition *Sabbath Prayer *The Dream *Sunrise, Sunset *Do You Love Me? *Anatevka</p>
<p>Yente, the matchmaker Gender: Female Age: 50 to 60 Vocal range top: F5 Vocal range bottom: F3</p>	<p>Yente is the middle-aged widow who matches up the young people of the village in the hopes that they will marry. She is the village busybody and knows all the news of the town. She is the comedienne of the show.</p>	<p>*Tradition *The Rumor *Sunrise, Sunset *Anatevka</p>
<p>Lazar Wolf, the butcher Gender: Male Age: 40 to 50 Vocal range top: F#4 Vocal range bottom: C3</p>	<p>Lazar is the town's wealthiest citizen & is the same age, if not older, than Tevey. He wants to marry, by traditional parental agreement, Tevey's daughter, Tzeitel. Promising to give her a good & secure life. A feisty, comic role.</p>	<p>*Tradition *To Life *Sunrise, Sunset *Anatevka</p>
<p>Tzeitel, the eldest daughter Gender: Female Age: 18 to 25 Vocal range top: D5 Vocal range bottom: B3</p>	<p>Tzeitel is the first daughter to marry and the first to challenge the traditions. She has a desperate crying scene with Tevey when faced with marrying Lazar Wolf instead of Motel, who she really loves. A strong dramatic actress.</p>	<p>*Tradition *Matchmaker *Anatevka</p>
<p>Motel, the tailor Gender: Male Age: 18 to 25 Vocal range top: F#4 Vocal range bottom: E3</p>	<p>Motel is a rather meek & poor tailor who seeks the hand of Tzeitel, and comes into his own in the process! This is a terrific character role needing a sensitive, nervous but loveable portrayal.</p>	<p>*Tradition *Miracle of Miracles *Anatevka</p>
<p>Hodel, the 2nd eldest daughter Gender: Female Age: 18 to 23 Vocal range top: E5</p>	<p>Hodel becomes intrigued with the radical, young student, Perchik. She eventually leaves Anatevka to join him in Siberia where he is imprisoned for his reform activities. Hodel</p>	<p>*Tradition *Matchmaker *Sunrise, Sunset *Now I have Everything *Far From the Home I Love</p>

Vocal range bottom: B3	sings a haunting solo as she says goodbye to her father at the train station.	
Perchik, the student Gender: Male Age: 20 to 30 Vocal range top: E4 Vocal range bottom: B2	Perchik is a visitor to Anatevka, and therefore, an outsider. He brings with him radical new ideas that challenge the traditions. He falls for Hodel. This role requires an actor capable of showing intensity and an unfailing commitment to his beliefs.	*Tradition *Sunrise, Sunset *Now I Have Everything
Chava, the 3rd eldest daughter Gender: Female Age: 15 to 20 Vocal range top: D5 Vocal range bottom: B3	Chava is the scholarly daughter who loves to read. She falls in love and runs off with Fyedka, a Russian soldier, and breaks her father's heart. This role requires a capable dramatic actress who can perform an emotional dance.	*Tradition *Matchmaker *Sunrise, Sunset *Anatevka
Fyedka, a Russian soldier Gender: Male Age: 20 to 25	Fyedka, a strong young soldier, sees past his military obligations and falls in love with Chava. He challenges Tevye's imposed silence towards him. Fyedka has a solo in "To Life" and dances a Russian dance with his fellow soldiers.	*To Life *Anatevka
Shprintze & Bielke Gender: Female Ages: 8 to 13 Vocal range top: D5 Vocal range bottom: B3	The two youngest daughters of Tevye & Golde. They take lessons at home from Perchik & appear in several scenes with some speaking lines.	*Tradition *Sunrise, Sunset *Anatevka
The Constable Gender: Male Age: 35 to 45	This Russian military official stationed near Anatevka, knows the villagers well, and even likes some of them, particularly Tevye. But these superficial relationships don't prevent him from carrying out violence against the people. This is a non-singing role requiring a strong actor.	Non-singing
The Rabbi Gender: Male Age: 40 to 70	Anatevka's Jewish spiritual leader.	*Tradition *The Dream *Anatevka
Mendel, the Rabbi's son Gender: Male Age: 16 to 25	The Rabbi's son. He is uncertain of the presence of Perchik in the village.	*Tradition *Sunrise, Sunset *The Rumor *Anatevka
Mordcha, the innkeeper Gender: Male Age: 30 to 70	Runs the bar in town and is a friend of Tevye.	*Tradition *Sunrise, Sunset *The Rumor *Anatevka

Avram, the bookseller Gender: Male Age: 40 to 60 Vocal range top: Eb4 Vocal range bottom: D3	Runs the bookshop in town and keeps the town advised of all of the news in the area.	*Tradition *Sunrise, Sunset *The Rumor *Anatevka
Grandma Tzeitel Gender: Female Age: 60 to 75 Vocal range top: D5 Vocal range bottom: C#4	Grandma Tzeitel is a ghost figure who appears in the Dream Scene and has a wonderful solo, endorsing the marriage of Tzeitel to Motel. It is a very entertaining & memorable role. This actress will also appear as a villager.	*Tradition *The Dream *Sunrise, Sunset *Anatevka
Fruma-Sarah Gender: Female Age: 35 to 45 Vocal range top: Eb5 Vocal range bottom: C4	Fruma-Sarah is also a ghost figure who appears in the Dream Scene. She portrays Lazar Wolf's departed wife & becomes enraged that her husband plans on marrying Tzeitel. It is a show-stopping scene requiring a strong singer to carry a challenging solo. This actress will also appear as a villager.	*Tradition *The Dream *Sunrise, Sunset *Anatevka
Nachum Gender: Male Age: 30 to 70	The town beggar.	Chorus songs
Yussel Gender: Male Age: 30 to 70	The town Hatter.	Chorus songs
Shandel Gender: Female Age: 40 to 70	The mother of Motel	Chorus songs
Sasha & Boris Gender: Male Age: 18 to 30	Fyedka's Russian friends & fellow soldiers.	Chorus songs
Priest Gender: Male Age: 30 to 70	Christian spiritual leader. Will also play a villager.	Chorus songs
Villagers, Russians & Dancers Gender: ALL Age: 8 to 80	These chorus members will portray the people of the village as either Papas, Mamas, Sons or Daughters. Also, Russian soldiers and featured dancers. There will be double casting in these areas as needed. Some smaller speaking roles & solos will be determined during rehearsals.	*Tradition *To Life *The Dream *Sunrise, Sunset *The Rumor *Anatevka