



presents

## ***A Christmas Carol***

Ebenezer Scrooge is a prosperous curmudgeon who believes that personal wealth is far more valuable than the happiness and comfort of others. With an infuriated "Bah! Humbug!" Scrooge summates his feelings of Christmas tidings and charitable giving, but he's forced to face his selfish ways when three ghosts on Christmas Eve lead him through his Past, Present and Future. Thanks to their guidance, Scrooge recognizes his faults and greets Christmas morning with a cheerful "Happy Christmas" before spending the day reconnecting and sharing love with those that mean the most to him.

### **Artistic Team**

**Danny Harvey, *Director***

Danny has been a performing arts professional for the past 20 years. As the Artistic Programmer, Rose Theatre and Performing Arts Brampton, Danny curates the Theatre's presenting series. The Rose Theatre is a multidisciplinary venue providing Theatre, Music, Dance, Comedy, etc. Prior to this Danny was the artistic director of the Shakespeare in the Square Festival as well as the producing wing of the Rose Theatre Brampton. Danny has been a performer and director on amateur and professional stages for the over 20 years having directed some 30 plays and musicals. Shows Danny has directed with Globe include *Cabaret*, *The War Show*, *Jesus Christ Superstar*, *Joseph and the Amazing Technicolor Dreamcoat* and *Fiddler On The Roof*. Danny is a graduate of Humber College – Comedy Writing and Performance program. Danny has also had the pleasure of lecturing on Theatre as well as adjudicating the National Theatre School Festival.

**Christopher Lucas, *Music Director***

Christopher (he/him) is a multi-disciplinary artist and director, originally hailing from Liverpool, UK. He trained in actor musicianship at the Royal Welsh College of Music and Drama, and for the past decade has led and performed in productions throughout Europe and North America. Recent music direction credits include: *Cry Baby*; *Little Shop of Horrors*; *13*; *Kiss Me Kate*; *Camelot*, *The Rock 'n' Roll Pantomime*; *Mamma Mia*. He is excited to be MDing his first show with Globe and looking forward to once again delving into the wonderful-musical-world of Menken.

## Mitchell Munro, *Choreographer*

Mitchell Munro is excited to be the choreographer for *A Christmas Carol*. Mitchell has choreographed shows including *Legally Blonde the Musical*, *Fiddler on the Roof*, *You're a Good Man Charlie Brown*, and most recently directed *First Date* with Globe Productions. Mitchell has trained in ballet, tap, jazz, musical theatre-style, and contemporary, and has worked as a dancer with companies such as the Royal Winnipeg Ballet School and Drewitz Dance Productions. In the past few years, Mitchell has taught high school musical theatre courses, among teaching science as well, throughout the Peel District School Board.

## Important Dates

### Performances:

November 25, 26, December 1, 2, and 3 at 8pm

November 27, December 3, 4 at 2pm

The John Elliott Theatre, 9 Church St, Georgetown

### Rehearsals:

Beginning Friday, September 9<sup>th</sup>, 2022

The Old Armoury - 1A Park Ave, Georgetown

Tuesdays 7 - 10 PM

Fridays 7 - 10 PM

Sundays 1 - 5 PM

## Audition Details – Youth (*born between 2007 and 2014*)

The Old Armoury - 1A Park Ave, Georgetown

Sunday, June 26<sup>th</sup>, 2022 at 6:00 PM

- Please prepare a song you enjoy singing that tells a story.
- You may sing with a backing track (instrumental only, no vocals), acapella, or accompanied by our pianist. If you will be auditioning with the pianist, please provide 2 copies of your sheet music in your correct key, double-sided, hole punched and placed in a 3-ring binder.
- You will be asked to do a cold reading.
- You will participate in a group dance audition that will take place in the middle of the youth audition block. If your audition time is in the first half, you will be asked to wait in the lobby for the dance portion of the audition to begin. If your audition time is in the second half, you will be asked to arrive earlier – in time for the beginning of the dance audition.
- Please wear comfortable (stretchy) clothing and indoor shoes (no bare or sock feet) for the dance audition.
- Please bring a theatre resume and headshot if available.

- Arrive in enough time to check in, get settled and complete the audition form (if you haven't already done so – if you complete the audition form at the Armoury you will need a parent present to sign the form).

To book a youth audition please contact Michael Wolfe, Producer at [michael@thewolfes.ca](mailto:michael@thewolfes.ca). Please specify in your email that you are booking a youth audition and include a phone number where you can be reached regarding your audition. Please list any roles you are interested in – specific characters and/or ensemble. This is just for planning purposes at this point - you'll have a chance to finalize this at your audition.

## **Audition Details – Adults**

The Old Armoury - 1A Park Ave, Georgetown

Tuesday, June 21<sup>st</sup>, 2022 at 7 PM

Sunday, June 26<sup>th</sup>, 2022 at 7:30 PM

- Please prepare one song that tells a story, in the style of Disney/Menken
- Please provide 2 copies of your sheet music in your correct key, double-sided, hole punched and placed in a 3-ring binder. A pianist will be provided. Karaoke tracks will not be accepted as accompaniment.
- You will be asked to do a cold reading.
- You will participate in a group dance audition that will take place in the middle of your audition block. If your audition time is in the first half, you will be asked to wait in the lobby for the dance portion of the audition to begin. If your audition time is in the second half, you will be asked to arrive earlier – in time for the beginning of the dance audition.
- Please wear comfortable (stretchy) clothing and indoor shoes (no bare or sock feet) for the dance audition.
- Please bring a theatre resume and headshot if available.
- Arrive in enough time to check in, get settled and complete the audition form (if you haven't already done so).

To book an adult audition please contact Michael Wolfe, Producer at [michael@thewolfes.ca](mailto:michael@thewolfes.ca). Please specify in your email which day you wish to audition on (June 21<sup>st</sup> or 26<sup>th</sup>) and include a phone number where you can be reached regarding your audition. Please list any roles you are interested in – specific characters and/or ensemble. This is just for planning purposes at this point - you'll have a chance to finalize this at your audition.

## Call Backs:

The Old Armoury - 1A Park Ave, Georgetown

Wednesday, June 29<sup>th</sup>, 2022 at 7 PM

### Call backs:

- You will be notified by phone by June 27<sup>th</sup> if you are required for a call back.
- PLEASE NOTE: Not all parts will require call backs. **We will only call back those we need to see again.** However, if call backs are required for a part you are interested in, you **must** be available for the call back in order to be considered for the role.

Casting decisions will be made following the call backs. All those who auditioned will receive the results of their auditions by July 1<sup>st</sup>. Those who have been cast will receive results by phone. All others will receive results via email.

## Other Important Info:

**Conflicts** – please take the opportunity to tell us about all potential conflicts you may be aware of on your audition form, *even if you're unsure of the dates*. Any conflicts reported after your acceptance into the show will be subject to Globe's conflict policy - if you miss more than 3 rehearsals you may be asked to leave the show.

**COVID-19 Protocols** – Globe recommends mask wearing in all common areas of The Armoury. Masks can be removed while in the audition room for both the singing and dancing portions of the audition. Successful candidates may require up to date vaccination for COVID-19 in the Fall.

# Character Breakdown

## **Scrooge (Male, age 45-65)**

A man who lost his father to creditors as a kid and has grown up heeding his father's advice to save his money. Until he realizes how terrible he's become, he is grumpy, unsympathetic man and has no time for anyone or anything.

Vocal range: A3 to G5

## **Mr. Cratchit (Male, age 30-40)**

A father and husband who cares deeply for his family, particularly his youngest son. He works hard to provide for them but is mistreated by his employer, Scrooge.

Vocal range: A3 to E5

## **Mrs. Cratchit (Female, age 30-40)**

Tiny Tim's mother and Mr. Cratchit's wife. She is a loving mother who tries to provide the best for her children with what she's got.

Vocal range: A3 to E5

## **Tiny Tim (Male, age 9-12)**

Mr. and Mrs. Cratchit's youngest son. He is crippled and sick, but is the definition of loving Christmas spirit. He constantly reminds his family that as long as they all have each other, they will be happy.

Vocal range: A3 to E5

## **Fred (Male, age 25-35)**

Scrooge's nephew and only living relative. He is a pleasant young man who believes in the good a joyful Christmas spirit can make in the world.

Vocal range: A3 to F5

## **Ghost Of Christmas Present (Male, age 35-45)**

A jovial, larger-than-life ghost who comes back to show Scrooge all the joy, love, and celebration he has missed out on while those around him celebrate Christmas. Actor doubles as Sandwichboard Man.

Vocal range: A3 to G5

## **Ghost Of Christmas Past (age 40-60)**

An ever cheerful, sprightly ghost who comes back with the history book of Scrooge's past to show him the events that led to his current state. Actor doubles as Lamplighter.

Vocal range: A3 to G5

## **Ghost Of Christmas Future (Female, age 50-65)**

A beautiful, and terrifying wrath, the Ghost of Christmas Future is strong and silent as she shows Scrooge what will happen to him and those around him if he continues down the path he is currently treading. Actor doubles as blind old hag.

Vocal range: A3 to G5

## **Marley (Male, age 45-55)**

Scrooge's former business partner who, before his death, was exactly like Scrooge. Comes back as a ghost in chains to warn Scrooge of how his life decisions will bind him in the afterlife.

Vocal range: A3 to A5

**Emily (Female, age 18-25)**

Scrooge's fiancé from when they were young. She is a beautiful girl, not impressed or in need of money.

Vocal range: A3 to B5

**Mrs. Fezziwig (Female, age 50-60)**

The consummate hostess and Mr. Fezziwig's wife, she loved to help throw the Christmas party every year. She is prideful.

Vocal range: A3 to A5

**Mr. Fezziwig (Male, age 55-65)**

A portly, jolly man who used to throw a huge Christmas party every year for the community. He was Scrooge's first boss and after teaching him all he knew, he became deeply disappointed in the man Scrooge became.

Vocal range: A3 to B5

**Scrooge's Mother****Young Scrooge****Fan****Ensemble**

Charity Elves; Bankers; Street Vendors; Sailors; Ghosts; Jailers; Clerks; Monks

*\* Character ages listed above are approximate ranges*