



**GLOBE**  
PRODUCTIONS



**A HILARIOUS  
MUSICAL WHODUNIT!**

**THE AUDIENCE CHOOSES  
THE MURDERER IN THIS  
ROLICKING ADAPTATION  
OF CHARLES DICKENS'  
UNFINISHED NOVEL.**

**November 22, 23, 28, 29, 30 at 8pm**  
**November 24 and December 1 at 2pm**

John Elliott Theatre, 9 Church St., Georgetown  
Tickets: **905 877 3700** • [globeproductions.ca](http://globeproductions.ca)





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# Information Night

*November 10, 2024*

Since its release in 2006, *High School Musical* has become a modern-day classic. Its themes of following dreams, taking risks, challenging stereotypes, and supporting friends (even when it's unpopular) are as relevant as ever.

Now Disney Channel's smash hit movie musical comes to life on stage in Disney's *High School Musical JR.* Troy, Gabriella and the students of East High must deal with issues of love, friends and family while balancing their classes and extra-curricular activities.



It's the first day after winter break at East High. The Jocks, Brainiacs, Thespians and Skater Dudes all find their cliques. Basketball team captain and resident jock, Troy, discovers that the brainy Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. The couple cause an upheaval when they decide to audition for the high school musical. Although many students resent the threat posed to the "status quo" Troy and Gabriella's alliance might just open the door for others to shine as well.



# **Meet the Director/Choreographer**



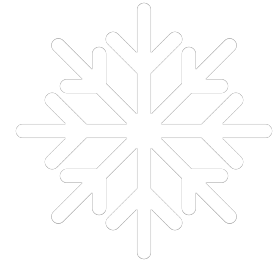
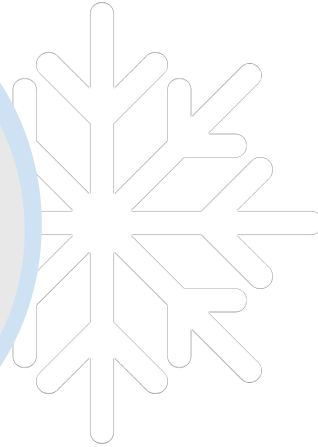
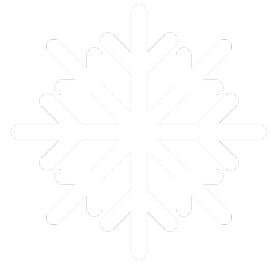
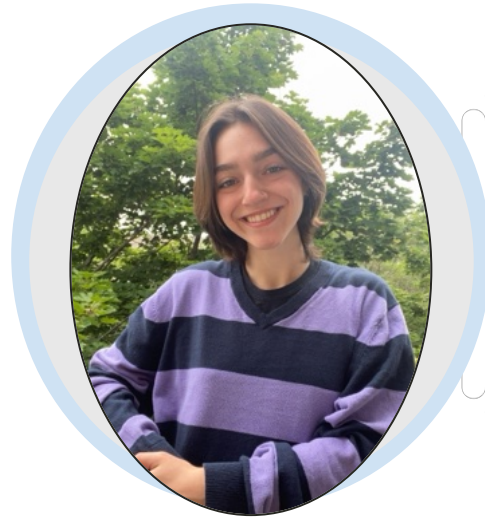
Mitchell Munro

Mitchell Munro is excited to be the director and choreographer for High School Musical JR. Mitchell has directed and choreographed shows including *Frozen JR.*, *Fiddler on the Roof JR.*, *First Date*, and *Legally Blonde The Musical*. He also choreographed Globe Productions' upcoming production of *The Mystery of Edwin Drood*, and past classics *A Christmas Carol* and *Mary Poppins JR.*

Mitchell studied biology and dramatic arts at Queen's University. He is currently a high school biology teacher at the Peel District School Board, though he has also taught multiple musical theatre and drama courses as well. Mitchell is trained in ballet, tap, jazz, musical theatre-style, and contemporary, and has worked as a dancer with companies such as the Royal Winnipeg Ballet School and Drewitz Dance Productions.



# Meet the Music Director



Alessia Fina

Alessia is so excited to be music directing a main stage show for Globe Productions for the first time! From a young age, Alessia had a passion for the arts, and has had extensive vocal training. She is a graduate of Randolph College For The Performing Arts, where she completed their Triple Threat Program, and received an Advanced Diploma in Musical Theatre Performance. Alessia is also a graduate from the SHSM Arts and Cultures program at Christ the King, where she had many opportunities to participate in workshops with industry professionals across the GTA. Alessia was recently a summer camp leader with Globe and has also worked with Ensemble Kids as a musical theatre instructor. She enjoys sharing her love for theatre with the community of Halton Hills.





# About Our Production



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# Artistic Vision - Acting

Actors will be required to be both comedic and dramatic. A wide range of emotions are needed for our lead characters to help tell the story in this Disney favourite.

We will be maintaining the spirit and integrity of the original movie production, as well as the world of East High, with our own Globe spin.

Set in the late 2000's (Remember the flip phone?)

# Artistic Vision - Dancing

The choreography will mostly be classic musical theatre dance and jazz.

*High School Musical JR.* has roles where being comfortable with movement and dance is necessary, including the roles of the cheerleaders and jocks.

Troy, Gabriella, Chad, Taylor, and Zeke should be strong movers. Sharpay, Ryan, and Martha should be strong dancers.



# Roles



We are looking to cast ~40 youth in our production.

# Primary Storytellers

GABRIELLA MONTEZ	Gabriella is the new student who's struggling to find her place at East High. She's a Renaissance woman who doesn't fully identify with any of the cliques, and so she's taking her time – and realizing her confidence – along the way. Smart and independent, Gabriella can be shy and vulnerable at times. She comes into her own when she discovers her talent and love for singing with Troy.
TROY BOLTON	Troy is the most popular student at East High, is the star of the basketball team who yearns to be more than what others – especially his dad, Coach Bolton – want him to be. A natural athlete and leader with charm to spare, Troy discovers he loves to sing, but is afraid to admit it to his basketball buddies. Look for a solid actor who can convey the full range of Troy's emotions from sensitive to self-assured, and who can dance and sing very well.
SHARPAY EVANS	Sharpay is the dramatic and self-centered star of the school musicals. Between her and Ryan, she's the alpha twin – over-the-top, demanding, and always “on,” with a flair for the theatrical.
RYAN EVANS	Ryan is Sharpay's fraternal twin and, like her, he lives to sing, dance, and get loads of attention. Subordinate to his sister, Ryan generally follows Sharpay's orders and lets her have the spotlight, but he longs to break free from her shadow and assert himself.
KELSI NIELSEN	Kelsi, the neo-feminist writer-composer of the winter musical, Juliet and Romeo, possesses a shy demeanor but no tolerance for the egocentric likes of Sharpay.
CHAD DANFORTH	Chad, one of Troy's best friends, is a sports fanatic. Focused on winning the basketball championship, Chad slowly begins to understand that there might be more to life than ball – including his crush on Taylor.

# Primary Storytellers

ZEKE BAYLOR	Zeke is Troy's other best buddy, is a basketball player with a sweet side. He has two secrets: a crush on Sharpay and a love for baking!
TAYLOR McKESSIE	Taylor is the very put-together president of the Science Club, is super-assertive and very intent on Gabriella joining the Science Decathlon team so they can (finally!) win the competition. Taylor has a hidden soft spot for Chad, but would never let it be known that she's into a jock.
MARTHA COX	Martha is a proud member of the Science Club, possesses a private passion for break dancing.
MS. DARBUS	Ms. Darbus is East High's eccentric drama teacher. Passionate and disciplined, she never stops trying to enrich the lives of her students through the wonders of live theater.
COACH BOLTON	Coach Bolton, the stern basketball coach and Troy's sometimes overbearing dad, lost the big game years ago and wants a second chance through his basketball-star son.

# Ensemble Groups & Featured Roles

BRAINIACS	The Brainiacs, headed by Taylor McKessie, are the smartest girls and boys in school, including Martha Cox and the change-adverse KRATNOFF.
JOCKS & CHEERLEADERS	The Jocks and Cheerleaders are the East High athletes, including Troy, Chad, and Zeke.
THESPIANS	The THESPIANS are the drama lovers, including Kelsi, Sharpay, and Ryan, as well as the following auditionees: <ul style="list-style-type: none"><li>• CATHY, who belts like Ethel Merman</li><li>• CYNDRA, the opera-lover</li><li>• JAMES, who can't sing on pitch</li><li>• SUSAN, the wannabe pop star</li></ul>
PARTY KIDS	The Party Kids are students in Troy and Gabriella's karaoke flashback.
REBELS	The Rebels, including Troy and Gabriella, don't stick to the status quo, unlike the various school cliques.

# Ensemble Groups & Featured Roles

JACK SCOTT	Jack is the school announcer with a larger-than-life personality, longs to be a D.J.
DRUM MAJOR	Cheers on the Wildcats
MS. TENNY	East High's chemistry teacher
MODERATOR	For the Science Decathlon



# Commitment



# **Important Dates ~ Performances**

**May 2, 3, 9, 10 at 7:30 pm**

**May 4, 10, 11 at 2 pm**

School show performances  
on **May 1 and May 8** during the school day

The John Elliott Theatre, 9 Church St, Georgetown

# **Important Dates ~ Tech Week**

*"where all the technical elements - sets, lighting, sound, props, costumes - and acting comes together in the theatre space"*

Move In - April 26

**April 27, April 29, April 30**

*(April 28 off)*

*Times TBD but typically from 5 – 10 PM*

The John Elliott Theatre  
9 Church St, Georgetown

# **Important Dates ~ Rehearsals**

**Begin Sunday, January 19th, 2025**

**Fridays 7 – 9:30 PM**

**Sundays 1 – 4 PM**

**Wednesdays 7 – 9 PM**

*(Wednesday rehearsals will begin in March - Date TBD)*

The Old Armoury - 1A Park Ave, Georgetown

# Conflicts / Attendance Policy

Please take the opportunity to tell us about all potential conflicts you may be aware of on your audition form, even if you're unsure of the dates. Any conflicts reported after your acceptance into the show will be subject to Globe's conflict policy - *if you miss more than 3 rehearsals you may be asked to leave the show.*



# Volunteer Support

A successful production requires the support of many volunteers. Parents/guardians of cast members are expected to assist in areas such as rehearsal and backstage supervision, production teams, front of house, stage crew, and theatre move-in / move out. More details will be provided during the rehearsal process.



# Program Fee

A program fee of \$265 (\$225 for current members, membership year starts July 1) will apply for participation in *High School Musical JR.* and will be collected from those successfully cast in the show.

This fee covers annual Globe membership (if not already a current member), performance fees, actor's book, cast photo, video of the stage production, and a cast party.

The program fee is due by January 19, 2025 (first rehearsal).



# Auditions





# Audition Requirements

Cast members must be between the ages of 8 to 18 on May 11, 2025.

Your audition is comprised of several parts:

- Individual vocal and acting audition
- Group dance audition

# Audition Blocks

Block	Date	Sequence	Vocal Audition	Dance Audition
1	Saturday, December 7	Sing then Dance	10:00-11:15 am	11:15 - 12:00 pm
2	Saturday, December 7	Dance then Sing	12:00-1:00 pm	11:15 - 12:00 pm
3	Saturday, December 7	Sing then Dance	2:00-3:15 pm	3:15 - 4:00 pm
4	Saturday, December 7	Dance then Sing	4:00-5:00 pm	3:15 - 4:00 pm
5	Thursday, December 12	Sing then Dance	6:45-7:35 pm	7:35 - 8:20 pm
6	Thursday, December 12	Dance then Sing	8:20-9:10 pm	7:35 - 8:20 pm

***When requesting an audition, please provide your first and second choice for audition block.***

# What to Expect During your Vocal Audition?

Perform 30 seconds of a song you enjoy singing from a favourite musical or Disney movie. You must provide an accompaniment track (instrumental only, no vocals) to sing with. Tracks must be uploaded prior to your audition - details will be provided when your audition is confirmed. No a cappella (singing without music) please.

If auditioning for a Primary Storyteller - be prepared to sing a portion of a song that the character sings. We will share the music for these song portions so you can prepare in advance.

**Sing back exercise:** You will be asked to sing back a simple melody to ensure pitch can be matched.

# What to Expect During your Acting Audition?

Everyone will be given a short passage (2-3 lines) to cold read at the audition.

When you arrive, you will be able to choose which reading you would like to do.

Mitchell may give you a redirect, and ask you to do it with a different emotion, or speaking in a different way.

There is nothing you need to do to prepare for this!



# What to Expect During your Dance Audition?

Everyone will participate in a group dance call. Mitchell will be teaching two short dances (think around the length of 8 counts of 8).

Dance call can be a stressful thing for a lot of us, but there really is no need to panic.

You don't need a competitive dance background to be in this show, we simply want to see how you are at picking up choreography and how you move to the music. Everyone may not be a "dancer" but you can all be fantastic movers!

Last but certainly not least bring your best energy and a good attitude. We're not looking for a cast full of classically trained ballet dancers. **We're looking for people who are willing to learn, be a team player and have fun!**



# Dance Audition Tips

## **1** Please wear comfortable shoes.

No socks or bare feet. (NO OUTDOOR SHOES). If you have dance shoes (specifically jazz shoes) feel free to wear them. No need to wear character shoes or anything with a heel. There is also no need to buy new shoes just for dance class.

# Dance Audition Tips

## **2** Please wear comfortable clothing.

On top of comfortable footwear you should also plan to be in comfortable clothing. This doesn't mean dance clothes - just anything that you feel comfortable moving in (if you can comfortably raise your arms above your head and lift your knees to march you should be more than fine).

# Dance Audition Tips

## **3** Stay Hydrated!

The dance call won't be too tiring but do bring a water bottle (which is important for the vocal audition too!)



# Vocal Audition Tips

## **1** Song Choice is important!

Choose a song you enjoy singing from a musical or Disney movie (not from High School Musical) that best showcases your vocal range. High School Musical involves many characters that are lively and animated in their emotions, so try and pick a song that allows you to have fun when you perform.

For lead characters, think about the unique personality and role of the character within East High School.

# Vocal Audition Tips

## **2** Stay Hydrated!

During your audition, you will be dancing and singing quite a bit. Make sure to bring a water bottle to keep your voice nice and comfortable for your singing audition!

# Vocal Audition Tips

## 3 Be a Good Listener

For your sing back exercise, I will sing and play on the piano a short melody. I will then ask you to sing it back.

This allows me to tell how easily you can match pitch which will come in handy when learning new music.

# Vocal Audition Tips

## **4** Take a Deep Breath and Have Fun!

Remember, all of us behind the audition table are rooting for you to succeed.

We can't wait to hear your voices and to start the rehearsal process!

# Call Backs



# **Important Dates ~ Call Backs**

**· Saturday, December 14th, 2024  
1 to 5 PM**

The Old Armoury - 1A Park Ave, Georgetown

You will be **notified by phone on December 13th** if you are required for a call back.

**· PLEASE NOTE:** Not all parts will require call backs. Some casting may be clear to us from the first audition. We will only call back those we need to see again.

**However, if call backs are required for a part you are interested in, you must be available for the call back in order to be considered for the role.**

Callbacks usually are in two parts, acting and singing. Preparation is not usually required.

Candidates will be taught to sing a small selection from the show and asked to perform a short reading for the character(s) they are being considered for. Most of the acting callbacks will be done in groups so we can see the chemistry between the different actors.

You will probably not be needed for the entire 4 hour call back but we will not know the schedule for call backs until under after auditions.

Have fun!

# Casting Decisions





Casting decisions will be made following the call backs. All those who auditioned will receive the results of their auditions by **December 20th**.

Those who have been cast will receive results by phone. All others will receive results via email.

We ask that you keep the results of casting confidential (*this especially includes others you may know who have auditioned for the show!*) until Globe publicly announces the cast on our social media accounts.

# Audition Booking

The first opportunity to book an audition will be at the end of tonight's presentation. You can also book an audition via email - [michael@thewolfes.ca](mailto:michael@thewolfes.ca) - beginning tomorrow.

We will take bookings in order of your entry number.

Please determine if you wish to book on Saturday or Thursday so we can direct you when your number is called.

# Questions?



**Thank You for  
Coming Tonight!**

