

A promotional poster for the musical "Shrek The Musical". The background is a dark blue with a bokeh effect of light blue dots. The title "SHREK" is in large, green, 3D block letters, with "THE MUSICAL" in smaller, gold, serif letters below it. The DreamWorks logo is visible above the title. To the right, the performance dates and times are listed in white text.

November 27, 28
December 4, 5 at 8pm
November 29
December 5, 6 at 2pm

John Elliott Theatre,
9 Church St., Georgetown



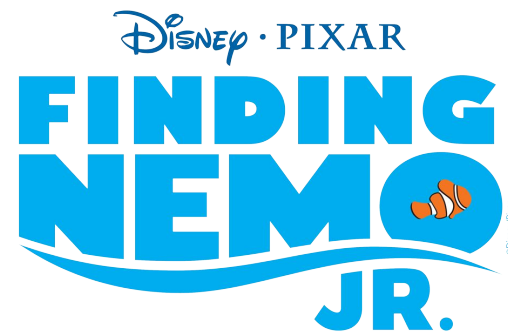
GLOBE
P R O D U C T I O N S

Information Night

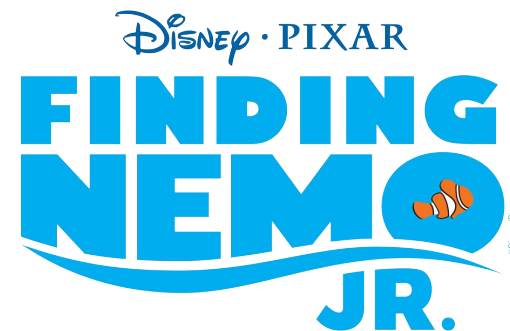
October 18, 2026



Marlin, an anxious and over-protective clownfish, lives in the Great Barrier Reef with his kid Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves.



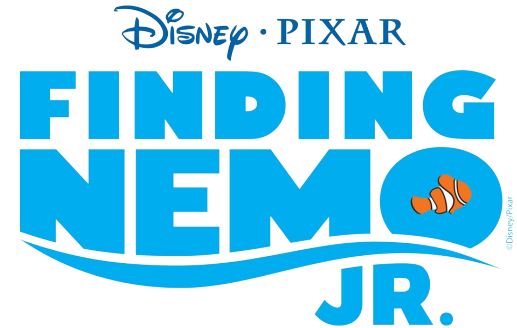
Disney's *Finding Nemo JR.* is a musical adaptation of the beloved 2003 Pixar movie *Finding Nemo*, with new music by award-winning songwriting team Kristen Anderson-Lopez and Robert Lopez. Featuring memorable songs such as "*Just Keep Swimming*", "*Fish Are Friends Not Food*", and "*Go With the Flow*", *Finding Nemo JR.* brings a vibrant underwater world to life on stage in a story full of family, friendship, and adventure.



About Our Production



GLOBE
PRODUCTIONS



Meet the Director/Choreographer



Mitchell Munro

Mitchell Munro is excited to be the director and choreographer for Finding Nemo JR. Mitchell has directed and choreographed shows including *The Big One-Oh! Jr.*, *High School Musical JR.*, *Frozen JR.*, *Fiddler on the Roof JR.*, *First Date*, and *Legally Blonde The Musical*. He also choreographed Globe Productions' *The Mystery of Edwin Drood*, *A Christmas Carol* and *Mary Poppins JR.*

Mitchell studied biology and dramatic arts at Queen's University. He is currently a high school biology teacher at the Peel District School Board, though he has also taught multiple musical theatre and drama courses as well. Mitchell is trained in ballet, tap, jazz, musical theatre-style, and contemporary, and has worked as a dancer with companies such as the Royal Winnipeg Ballet School and Drewitz Dance Productions.

Meet the Music Director



Emily Zathey

Emily Zathey is so excited to be returning to Music Direct at Globe Productions! She has been vocal coaching for over six years, and this will have been her third production to provide musical direction (previous credits being *Frozen JR.*, with Globe Productions and *Aladdin JR.*, with BMT).

She is passionate about providing youth with the opportunity to collaborate and gain confidence in their abilities as young singers, and is excited to provide an environment filled with encouragement and enthusiasm when learning the music of *Finding Nemo JR.*

Artistic Vision - Acting

Finding Nemo JR. takes place in The Big Blue World, stretching from the vibrant and colourful world of The Great Barrier Reef, to the fast-paced East Australian Current, and an Aquarium in Sydney, Australia.

Core Themes:

- Personal Growth and Discovering Your Own Strengths
- Community
- Overcoming Fear and Trust of Others
- Embracing Differences

Our production will keep the artistic integrity of the classic Disney and Pixar story and world building, with a few of our own Globe Production additions.

What kind of characters and acting style are we looking for? There are a lot of fun and wacky characters in this show, with some heartfelt emotional moments from our primary characters. We are looking for actors who feel comfortable acting a bit silly, are comfortable with aquatic creature movement (we are underwater), and can portray emotions big and small.

Artistic Vision - Dancing

The choreography will mostly be classic musical theatre dance and jazz.

Dance is an important way to convey character, emotion and storytelling in *Finding Nemo JR.* and there are many moments of dance throughout the show.

All characters must be able to be movers, as there are still dance numbers that the entire cast is in.

Some characters that need to be stronger dancers would include:

- Dory
- Bruce, Chum, and Anchor
- Squirt
- Mask Dancer

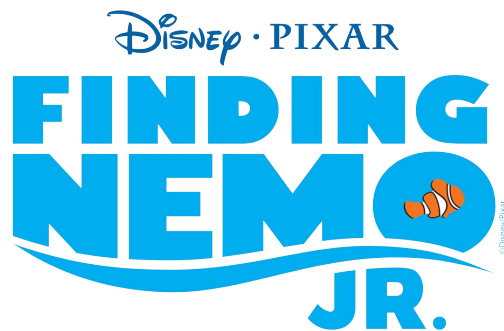
Artistic Vision - Music

The musical numbers of Finding Nemo JR., are upbeat and showcase lots of fun and vibrant characters through solo vocal features.

The musical style blends pop and contemporary musical theatre styles, with jazzy inspired rhythms and bluesy note progressions.

Although the musical score is not as challenging as other youth shows, it is still important for all members of the cast to be able to match pitch and showcase vocal confidence in their audition.

Roles



We are looking to cast ~40 youth in our production.

Primary Storytellers

NEMO	A curious young clownfish who brims with excitement to explore the wonders that lie beyond the Great Barrier Reef. Born with a “lucky fin” – or what humans would call a limb difference. Nemo quickly learns that the world possesses incredible dangers in addition to the promise of big adventures. By making new friends, finding strength within, and practicing teamwork, Nemo transforms into a capable and brave leader, able to self-advocate and take on challenges big and small.
MARLIN	An anxious clownfish and Nemo’s overprotective father, who, after the tragic death of his wife Coral, prefers the safety of his anemone to the frightening unknowns of the open ocean. Forced to travel across the sea in search of Nemo, Marlin develops the courage to face the unpredictable ocean and the wisdom to trust others – including his own kid.
DORY	An optimistic and bubbly blue tang, experiences frequent short-term memory loss and finds herself wandering through the ocean with no place to call home. Sparking friendships with whomever she meets, Dory immediately offers to help Marlin find his lost child, and the two set out on an adventurous journey through the ocean. Along the way, Dory’s kindness and bright spirit ease Marlin’s fears, and the unlikely duo finds comfort and family in each other.

Featured Roles

CORAL	A loving mother-to-be clownfish, married to Marlin, who will stop at nothing to protect her eggs.
PEARL	Nemo's classmate. A friendly flapjack octopus who is, quick to befriend Nemo.
SHELDON	Nemo's classmate. An H2O-intolerant seahorse with an appetite for trouble who taunts Nemo to swim beyond the reef.
TAD	Nemo's classmate. A self-admittedly obnoxious butterflyfish who joins Sheldon in encouraging Nemo to swim past the Drop-Off.
REEF PARENTS	Pearl's Parent, Sheldon's Parent, and Tad's Parent
PROFESSOR RAY	A stingray and Nemo's enthusiastic teacher. Takes pride in sharing the curiosities and marvels of the world with the class and encourages every student to be a brave explorer.

Featured Roles

BUBBLES	Part of the “Tank Gang” that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A yellow tang who is captivated by bubbles, is the first to welcome Nemo to the tank. This friendly fish exclusively uses the word “bubbles” to communicate.
BLOAT	Part of the “Tank Gang”. An open-minded and supportive blowfish, is proud to be part of the Tank Gang family and helps keep everyone’s spirits up, even when things seem bleak.
GURGLE	Part of the “Tank Gang”. Frightened of strangers and the germs they carry with them, is a royal gramma who enjoys the safety and regulated cleanliness of the tank.
PEACH	Part of the “Tank Gang”. A mature and down-to-earth starfish, offers guidance and reassurance to all those who need it.
GILL	Part of the “Tank Gang”. A relentless and inspiring leader who will stop at nothing to return to the freedom of the ocean. The first fish Nemo has ever met with a similar “fin difference,” quickly becoming a mentor and inspiration for Nemo.
NIGEL	A sharp-eyed pelican, Nigel is the Tank Gang’s feathered friend and only connection to the outside world. This bird is someone you can count on to know all the latest news on the happenings of Sydney Harbour.

Featured Roles

CRUSH	A 150-year-old sea turtle who knows how to hang loose, teaches Marlin a thing or two about being a good parent.
SQUIRT	Crush's child who fearlessly twirls through turbulent waters of the ocean and enjoys trying out cool new moves in the high-speed EAC.
KAI	Sea turtle kid.
BREEZE	Sea turtle kid.
SEAGULLS	A pesky group of birds who persistently try to snatch an unlucky vacationer's snack on the boardwalk.
BRUCE	An intimidating great white shark - the sharks' ringleader. Despite Bruce's best efforts to adopt a vegetarian diet, Bruce loses control and is sent into a frenzy, threatening to devour every fish in sight.
CHUM & ANCHOR	Two of Bruce's shark friends. They try to live vegetarian lifestyles but are eventually forced to restrain an out-of- control Bruce from eating innocent fish.
FISH 'FRIENDS'	Forced to attend the sharks' party but aren't convinced that their hosts will be satisfied with a kelp-only diet.
SCUBA MASK DANCER	A performer responsible for floating the diver's mask through the water whenever it appears onstage.

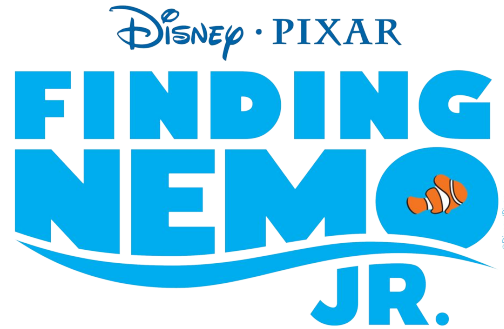
Ensemble Groups

ENSEMBLE

Sea Chorus

- Angelfish
- Damselfish
- Barracuda
- Moonfish 1-6
- Jellyfish
- Sea Turtles
- Grouper
- Lobsters (1 & 2)
- Octopuses (1 & 2)
- Electric Eels (1 & 2)
- Seahorses (1 & 2)

Commitment



Important Dates ~ Performances

May 7, 8, 14, 15 at 7:30 pm

May 9, 15, 16 at 2 pm

School show performances
on **May 6 and May 13** during the school day

The John Elliott Theatre, 9 Church St, Georgetown

Important Dates ~ Rehearsals

Begin Sunday, January 17th, 2027

Fridays 7 – 9:30 PM

Sundays 1 – 4 PM

Wednesdays 7 – 9 PM

(Wednesday rehearsals will begin in March - Date TBD)

The Old Armoury - 1A Park Ave, Georgetown

Conflicts / Attendance Policy

Please take the opportunity to tell us about all potential conflicts you may be aware of on your audition form, even if you're unsure of the dates. Any conflicts reported after your acceptance into the show will be subject to Globe's conflict policy - *if you miss more than 3 rehearsals you may be asked to leave the show.*

Volunteer Support

A successful production requires the support of many volunteers. Parents/guardians of cast members are expected to assist in areas such as rehearsal and backstage supervision, production teams, front of house, stage crew, and theatre move-in / move out. More details will be provided during the rehearsal process.

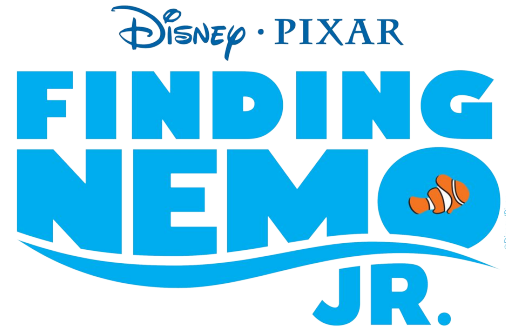
Program Fee

A program fee of \$275 (\$225 for current members, membership year starts July 1) will apply for participation in *Finding Nemo JR.* and will be collected from those successfully cast in the show.

This fee covers annual Globe membership (if not already a current member), performance fees, actor's book, cast photo, video of the stage production, and a cast party.

The program fee is due by January 17, 2027 (first rehearsal).

Auditions



Audition Requirements

Cast members must be between the
ages of 8 to 18 on May 16, 2027.

Your audition is comprised of several parts:

- Individual vocal and acting audition
- Group dance audition

What to Expect During your Vocal Audition?

Perform 1 minute of a song that best showcases your vocal abilities. Upbeat musical theatre songs are highly encouraged. You must provide an accompaniment track (instrumental only, no vocals) to sing with. No a cappella singing will be permitted. Tracks must be uploaded 48 hours prior to your audition to <https://bit.ly/globeyouth27>

Sing back exercise: You will be asked to sing back a simple melody to ensure pitch can be matched.



Vocal Audition Tips

1 Song Choice is Important!

Choose a song you enjoy singing that best showcases your vocal range. This show involves many characters that are lively and animated in their emotions, so try and pick a song that allows you to show some characterization and have fun when you perform.

Vocal Audition Tips

2 Stay Hydrated!

During your audition, you will be dancing and singing quite a bit. Make sure to bring a water bottle to keep your voice nice and comfortable for your singing audition!

Vocal Audition Tips

3 Be a Good Listener

For your sing back exercise, I will sing and play a short melody on the piano. I will then ask you to sing it back.

This allows me to tell how easily you can match pitch and get a sense of your vocal range, which will come in handy when learning new music.

Vocal Audition Tips

4 Take a Deep Breath and Have Fun!

Remember, all of us behind the audition table are rooting for you to succeed.

We can't wait to hear your voices and to start the rehearsal process!

What to Expect During your Acting Audition?

Everyone will be given a short passage (2-3 lines) to cold read at the audition.

When you arrive, you will be able to choose which reading you would like to do.

Mitchell may give you a redirect, and ask you to do it with a different emotion, or speaking in a different way.

There is nothing you need to do to prepare for this!

What to Expect During your Dance Audition?

Everyone will participate in a group dance call. Mitchell will be teaching a dance (think around the length of 8 counts of 8).

Dance call can be a stressful thing for a lot of us, but there really is no need to panic.

You don't need a competitive dance background to be in this show, we simply want to see how you are at picking up choreography and how you move to the music. Everyone may not be a "dancer" but you can all be fantastic movers!

Last but certainly not least bring your best energy and a good attitude. We're not looking for a cast full of classically trained ballet dancers. **We're looking for people who are willing to learn, be a team player and have fun!**

Dance Audition Tips

1 Please Wear Comfortable Shoes.

No socks or bare feet. (NO OUTDOOR SHOES). If you have dance shoes (specifically jazz shoes) feel free to wear them. No need to wear character shoes or anything with a heel. There is also no need to buy new shoes just for dance class.

Dance Audition Tips

2 Please Wear Comfortable Clothing.

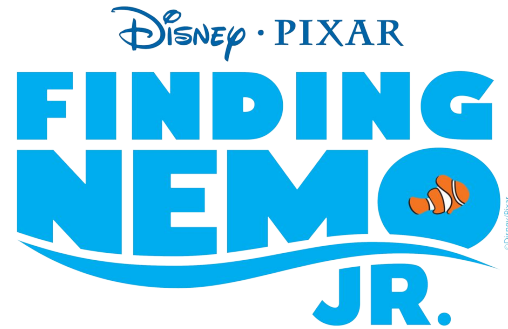
On top of comfortable footwear you should also plan to be in comfortable clothing. This doesn't mean dance clothes - just anything that you feel comfortable moving in (if you can comfortably raise your arms above your head and lift your knees to march you should be more than fine).

Dance Audition Tips

3 Stay Hydrated!

The dance call won't be too tiring but do bring a water bottle (which is important for the vocal audition too!)

Call Backs



Important Dates ~ Call Backs

**· Saturday, November 14th, 2026
1 PM**

The Old Armoury - 1A Park Ave, Georgetown

You will be **notified by phone by November 10th** if you
are required for a call back.

PLEASE NOTE: Not all parts will require call backs.
Some casting may be clear to us from the first audition.
We will only call back those we need to see again.

However, if call backs are required for a part you are interested in, you must be available for the call back in order to be considered for the role.

Callbacks usually are in two parts, acting and singing. Preparation is not usually required.

Candidates will be taught to sing a small selection from the show and asked to perform a short reading for the character(s) they are being considered for. Most of the acting callbacks will be done in groups so we can see the chemistry between the different actors.

You will probably not be needed for the entire 4 hour call back but we will not know the schedule for call backs until under after auditions.

Have fun!

Casting Decisions



Casting decisions will be made following the call backs. All of those who auditioned will receive the results of their auditions by **November 20th**.

Those who have been cast will receive results by phone. All others will receive results via email.

We ask that you keep the results of casting confidential (*this especially includes others you may know who have auditioned for the show!*) until Globe publicly announces the cast on our social media accounts.

Audition Booking

The first opportunity to book an audition for Globe's Spring 2027 shows will be at the end of tonight's presentation. We will take bookings in order of your entry number.

To audition for The Secret Garden or ***both*** The Secret Garden and Finding Nemo JR. please see Melissa for a Saturday Morning audition spot.

To audition for Finding Nemo JR. only see Andrew for a Thursday evening audition spot or Michael for a Saturday afternoon audition spot.

Audition Booking

You can also book an audition by email beginning tomorrow:

For Finding Nemo JR. (Thursday night / Saturday afternoon) - email Andrew at andrewmacdonald888@gmail.com

For The Secret Garden only or for both shows (Saturday morning) - email Melissa at missmelis@gmail.com

Audition Blocks

Block	Date	Sequence	Vocal Audition	Dance Audition
1	Thursday, November 5	Sing then Dance	6:45 - 7:45 pm	7:45 - 8:30 pm
2	Thursday, November 5	Dance then Sing	8:30 - 9:30 pm	7:45 - 8:30 pm
3	Saturday, November 7	Sing then Dance	10:00 - 11:45 am	11:45 - 12:30 pm
<u>Block 3 is for youth who wish to audition for The Secret Garden or BOTH Secret Garden and Finding Nemo JR.</u>				
4	Saturday, November 7	Sing then Dance	1:30 - 2:45 pm	2:45 - 3:30 pm
5	Saturday, November 7	Dance then Sing	3:30 - 5:00 pm	2:45 - 3:30 pm

Questions?



Thank You For Coming Tonight!

